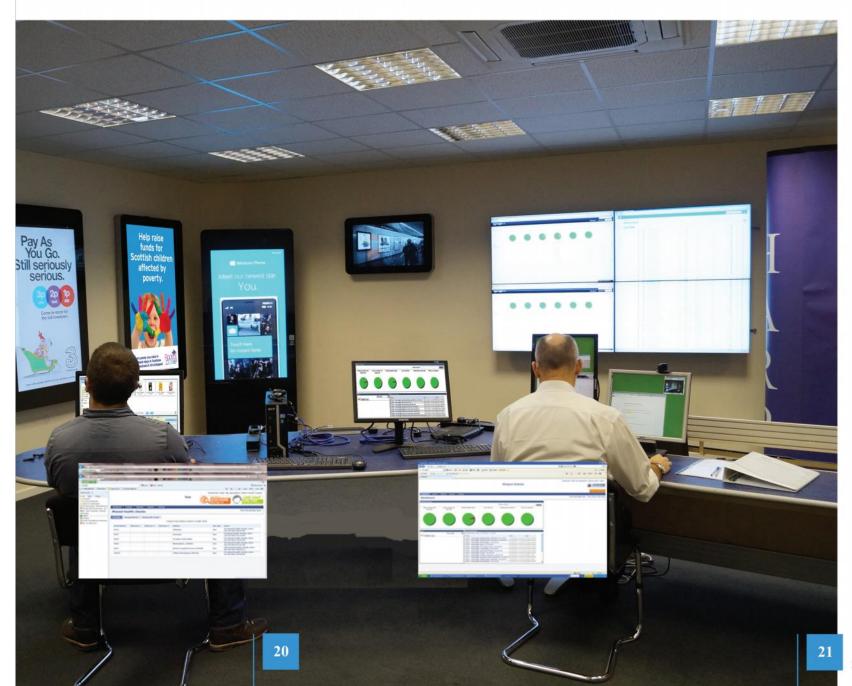
Scheduling and Monitoring

Know how



With so many mission critical audio visual systems in the Harp installed base, the company is charged with not only making sure that all screens are functioning correctly and are colour balanced etc, but also ensuring that the correct content is being delivered and displayed to the correct screen at the correct time.

Client content is delivered and scheduled online on a common timeline basis, using a unique delivery system pioneered and unique to Harp.

By having such a sophisticated and reliable schedule monitoring system, it is possible to produce all the relevant statistics needed to demonstrate to the client the playout times, downtime etc. of each screen and the campaign it relates to.

Key features

Monitoring 24/7 365 days a year

Heart Beat Monitoring every 4 hours

Alarms from displays

On-line diagnostics

Image freeze detection

Image black screen detection

Display Failure detection

Client view screens.

Image: Harp's Monitoring Suite, Southampton.